GURRENT THEATRICAL WEEK PRESENTS NO STRIKING NOVELTIES

Classic Drama Gives Place To Simple Entertainment

Small Demand Made of This Week's Audiences In Following Irish Love Tale-Untanglement of Murder Mystery and a Farce Comedy.

By JULIA CHANDLER MANZ.

The Sothern and Mariows engagement at the Selasco Theater Geneed a triumphent week last evening, proving ender more the attraction which the Shakespeareas for the theatrical masses. To till a theater night after night with designed specialors as by now an old experience for those roving the plays of the Silaschedan band, or whem Mr. Sothern and Miss Mariowe represent only a latter dag combination in a long list of noted players who have this work fame in the Shakespeareas field. Despite this there are still to be found to the state of the state

McCarthy piece it was a distinct disappointment, particularly the last adistinct disappointment, particularly the last adistinct disappointment, particularly the last adeath in which Mr. Sythern's character delication descended perliously near low comedy, and the gibbet scene verged on luriceaux disappointment of the brilliance of "Young Nicolon," Like which was seen last week absend it is a tempetation to ones more comment on the brilliance of "Young Nicolon," Like which was seen last deverness cannot at once be presented to the intertopolis for want of a suitable theater, on account of which Joseph Ricoke is taking the preduction first on a Southern test. The more one thinks of the two feminine roles of equal importance in "Young Wisdom" the more one inclined to wender bow it happened, it has do for so many dramatic missits, hat both Mabel and Miss Edith Tallfer, our so perfectly and congentally cash at co-stars in the Jame play, for the lies assigned each in the Crother a sactical piece furnish an opportunity for expression of their individual talents a networthy degree.

The present week offers nothing that is ession as a somewhat questionable diversion), is doing the publicity work for the major their individual talents a notowerthy degree.

to, a noteworthy degree.

The present week offers nothing that is classical, and as little that is novel.

At the New National we have Robert Hilliard in 'The Arryle Case.' a four-net melodrama by Harriet Fosti and Harvey J. O'Higgins, written in collaboration with Detective William J. Burns. is was just about this time last year that the detective play, based on the theme of a murder mystery, was first presented in Atlantic City under the direction of Klaw and Echanger, at which time Mr. Hilliard scored a tremendous personnal success in the role of Asche Kayton, a girtuate jivestigation of crime whose intuitions and deductions are aimost psychic.

stigator of crime whose intuitions and ductions are almost psychic.

Mr. Hilliard is an actor who makes no tempt to educate the theatergoing public along ethical lines. In speaking of The Argyle Case, "he says frankly: "In The Argyle Case," he says frankly: "In The Argyle Case," he says frankly: "In The Argyle Case," he says frankly: the crook play—I have striven to minister to a peoplar and long established aving for detective melodrams, equally putter whother pectraved behind the official series of described between covers, in it is a till the official to different and dramatic deavor not despised by the most a commission of the confidence of the commission of the com

Quite different is the appeal of "Peg o' ty Heart," J. Hartley Manners' comedy f youth and love, which comes to the leinsco Theater this week. Since its Belasco Theater this week. Since its premiere in Bochester, N. X., Peg, in the person of Miss Laurette Taylor, has had an unprecedented success in New York. That the piece, which was written specially for Miss Taylor, is not dependent upon her for its success has been amply proven by the reception accorded several other companies who are presenting the comody throughout the country, under the direction of Oliver Morosco, particularly that which comes to the Belasco this week with Miss Elsa Ryan n to the control of the control

CALENDAR OF THE WEEK.

National—Robert Hilliard in
"The Argyle Case." "Les Mis-,
erables" in motion pictures today.
Belasco—"Peg o' My Heart."
Columbia — May Robon in
"Mrs. Mat Plummer."
Poll's—"Strongheart."
S. F. Keith's—High Class
Vandeville.
Academy—"Lavender and Off
Lace."
Gayety — "Dresminad Buries-

Gayety - "Dresmland Burles-

Counts—Vaudeville.
Casine—Vaudeville.
Garden—Venture Films

retention of her over youth against the revenues of time.

A prominent Washington critic, who, this reason can a somewhat questionable diversion), is doing the publicity work for thichard Bennett in his production of "Damaged Goods," which comes to the Columbia Theater for a week's engagement the 10th of this month, gave me, last week, a vivid account of the tremendous success which has been achieved by this play, which was written by Eugene Brieur to show the terribe results of predigacy, especially the accuracy inheritance of the children as a result of their parents excesses. The drama was halled by Chicano critics as a result of their parents excesses. The drama was halled by Chicano critics as a most vital and attinuishing piece. Its right of extens and presentation on the singe has been about the production of the singe has been and presentation on the singe has been about the production of the singe has been and presentation on the singe has the production of the singe has the production of the singe has the piece on the singe," a defense which is all the funce interesting in view of the fact that, when "Damaged Goods" was presented in New York last season, the majority of the metropolitan critics, to be tremendously shocked.

The Week's Amusements.

National—Robert Hilliard, in "Th Armyle Case."

Activity of the propular and long established aving for detective melodrama, equally spinar whother portraved behind the others of described between covers, as in a shelf of literary and dramatic decover not despised by the most a combination. The appeal of the combination of th with the assurance that William J. It was a major to the Columbia Theater this week. The play is in three acts and written yound co-operate with them. And this be did by treating "The Argric Case" precisely as if the crime upon which it is to the third of the columbia three precises and the process of the century. It is a simple that he had been employed to solve the section of the plees taked that he had been employed to act over the issue was finally worked out, every the section of anxious conference that the low was made to the columbia to the column of anxious conference the issue was finally worked out, every the section of the century of anxious conference and the column of anxious conference the section and electron that been subjected to the acid test of his own methods of deduction and electron that the section and the column of the century that is solved the test and is a stripping mystery that is solved by Arche Kayton, a vital and fascinating type of up-to-date American describe, and the column of the column o

little rimance, however, and Peg loves and marries him.
Offiver Morosco has given the play an artistic production in every way, with an excollent cant. Elsa Ryan has the title role, surrounded by Littlan Keller. Funny Addison Pit, Wilda Mart More.

IZETTA JEWEL - POLI'S

SCENE TROM THE ARGYLE CASE"

Mat Plummer."

May Robson, as "Mrs. Mat Plummer, a new comedy by James Forbes, come to the Columbia Theater this week. The play is in three acts and writte around the lives of a father, mother

College Cilver, Stella Archer, Agree Everett. Ellimbeth Eyre, Wansia Carlyle, and
others.

Belasco—'Peg o' My Heart.''

In "Peg o' My Heart.''

Strongheart.' The pay tells the story
of a young Indian who is sent to an
essent of this and last season, and is
still running with Laurette in its second
uninterrupted senton at New York's Cort
or Theater.

Peg is the daughter of an aristocratic
English woman, who has married,
against the wishes of her family, an
if liels Socialist. At her daughter's birth
the moline diod, and Peg has been raised
by her whole-hearted father. She is simpile, natural, and impulsive, and when
she is transplanted into the affected, surfane-living atmosphere of the Chichesterhome, there is trouble of all sorts. Peg's
rich uncle has repeated, and made her
his hairesa, and according to his will she
is to be brought to England and edicated. The Chichesters are acting as her
surfama, and while this kurts their
the processing of the Chichester's and the camp
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MARIE CHAMBERS .

MAY ROBSON-

Play Company when promoted grade cast and production.

Gayety—Dreamland Buricaquers.

The Gayety Theater offers the Dream of the greatest and production. The Gayety Theater offers the Dream of the greatest as the leading comedian that German is as the leading comedian the German is the sealing comedian to the greatest the motion pictures, impersonation, for this work's attraction. The books, lyrica, and munic were then. The books, lyrica and munic were then. The books of the principals, will the motion pictures. Will H. Will H. Will H. Well H. Buckley, two of the principals. Will H. Buckley, two of the principals. Will H. Buckley, two of the principals. Will H. Buckley and Johnston impersonate Magnetia form Johnston impersonate Magnetia form of the principals. All the principals will be the factored the principals will be the factored the first three seasons attompt tween. New York, Philindelphia, Chicago, two of the principals will be the footuned and Boston.

Columbia—The Honey Rec.' Altiona" will be the featured nitration of the gainary of comedians and chorus girls with which Watson has a surrounded himself, the management previous the original Freezie quadrille freezie for the production, the first freezie seasons attoring to the gains, and surrounded himself, the management previous freezient with the first fourth year of the production, the first freezient season attoring the first freezient freezient the first free

acta. The symphony four, composed of N. B. Hurter, D. B. Gallicher, J. L. Serriver, and M. T. Hunter, and Johns-ton and Buckley appear in the ollo. Act two presents a political farce inter-spersed with musical numbers.

JACK NORWORTH B.F.KEITK'S

Those who delight in dogs are promised a treat at the Cosmos this week is "Jack's Happy Family" of trained pecanines in an exhibition of dog intelligence in musical, aerial, and dramatic specialities.

National Today—"Les Miserables,"

'This afternoon at 2 welock and this evening at 8:5 o'clock at the National Theater Washington will have its first opportunity to see "Les Miserables," Victor Huge's masterpiece, resistically portrayed in motion pictures.

Jean Vallean is one at the great figures of fiction, and in the photosplay he dominates almost every scene.

Another character that stands out prominently is that of Javert, the police official. Made and acted in France, where the art of motion photosplay has reached its highest standard of excellence, this film stands out holdly even in these days of massive predictions.

brated story, "Moths." On Monday, Tuesday, Wednesday, and Thirreday Daniel Frohman will necessarial to the November of Duniel Troband November of Duniel The Count of Monte Cristo." Every one who has read the story or seem the drains should witness the severn version of "The Count of Monte Cristo." which is detined for an indefinite term of popularity. Countees De Marstinis, the Particular Start, will be featured Friday, and Saturday in a special postuction of the goother drains. The Frisoner. The capeties support includes Faul Burgols, late leading man of the Comedia Praincais of Paris: Mr. Darwin, Karr. of the Vitagraph Company, and a host of others. The Frisoner is redolent with thrills and utilique sensationalism and puspent with the around of mysterious treatherous, voluptuous India. For all tone features the Garden Symbon Overheatra will render appropriate music.

JEANETTE BUCKLEY.

SCENE

Coming Attractions.

chaines in an exhibition of dog intentication of the properties of Lace."

In Brownie troups of comedy across in a reflect-shatture exhibition of mique specialities will be the leading entraction will include the Shumans will complete the bill. The Brownie troups of comedy across in a reflect-shatture exhibition of mique specialities will be the leading entraction at the Academy this week. The play caging the second of a young couple and the same of a young couple of comedy and the same that the same of a young couple of comedy and the same that the same of a young couple of comedy and the same that the root is assumed by Robert Briefser, a same that the same as the same as the same as the same as a second when the same as a

ambition, changing places with his ver-domestic wife, at the instance of a new woman. The company is as follows: Alian Pollock, Fanny Harts, Marie Cham-bers, Benjamin Kanser, Figene A Hobenwart, Marion Pullar, and the fa-mous Milligation children, Noreis and

ACADEMY

PAULINE ECKHART

Tupes O'MY HEART BELASCO

"The Ne'er Do Well,"

"The Ne'er Do-Well," a dramatication The Ne'er Do-Well, a dramatization of Rex Beach's novel, will be offered next week by the Foll Players. The central character of the story is Kirk Antheory, the son of a millionaire, and a college football here. He gets into a fight at a late supper one evening, strikes snotter man over the head, and believes he has killed him. Fils friends hustle him off to a steamhalp bound for Panama. The play breathes the perfume of the tropica, a full of the big dramatic story of the building of the Panama Canal, and is the building of the Panama Canal, and is the most fascinating-love story ever written by Rex Beach.

B. F. Keith's-High-Cle

National—Geo. Arise in "Disracti."
The first appearance here of George Arise in Louis N. Arker's comedy.
"Disracti." at the National Theater next week, under the management of the Liebler Company, promises one of the most interesting ammentation of the source. While Mr. Arise has been playing "Disracti" for three seasons, his tour has been confined to long engagements in but four cities.

The character work of Mr. Arise as Disracti has led a sumber of critics to like it to that of Irving and Managed.

Mr. Arise has been unable to play in this city until this season, although it is the fourth year of the production, the first three measons having been divided between New York, Philadelphia. Chicago, and Boston.

Columbia—The Honey Rec."